



Preparing for your photographs:

Keep the colors cohesive, when there are family members that are not members of the bridal party that are going to be part of the formal shots, their color scheme should coordinate with the bridal color scheme. (If the bridal colors are done in red and black – your brother in law should not be in a bright yellow shirt, or light gray for that matter...)

Makeup: The filter used by a photographer to soften looks can also wash you out. Should be cohesive with not only the brides looks but also with the flower bouquets. (take a flower, or color swatch with you for the makeup session). Have touch-up makeup nearby with a friend or bridesmaid. (lip color, and wipes for shining foreheads)

Exit: discuss with the photographer ahead of time how the exit will be preformed to ensure the capturing of the moment is done from the best possible angle.

Time line: ensure there is enough time for pre-ceremony pictures, between the hair and makeup, and the ceremony.

We request that there is a person, or two that can assist the bride and groom in locating people for the family and group pictures. Someone that will assist the photographer in ensuring that the people for each photo are nearby and ready for their picture.

Ensure the bridal bouquet is delivered prior to the posed pictures before the wedding.

Tanning: try for either all of the bridal party or no one to do additional tanning, there is nothing like a great tan on the bride, and her maids (and groom) all ghostly pale.

Do *not* exfoliate, or do a facial the week of the wedding.

Always give yourself more time than you think you need the day of the wedding to get ready, and moving from place to place.

Communicate with the photographer, always say what you are thinking when you are thinking it, if your great aunt that you haven't seen in 2 years appears at your wedding and you want a photo with her, please let us know! And I love the oh, yeah, can we try that? – for the candid shots!